



# The Bug Book

## Educator Notes



Written by Tania Ingram  
Illustrated by Lucinda Gifford

Published by Little Book Press, September 2024  
Recommended for: ages 3 – 7 (lower primary)  
ISBN (Aus): 978 -1- 923141-15 - 5

## Plot Summary

Meet spiders in trees, beetles under leaves and very busy bees! Told in irresistible rhyme, and with a swarm of friendly characters, The Bug Book is a fun introduction to insects, with a tiny ladybug for children to find at the end. Fast-paced, lively and brimming with humour, kids will want to hide, slide, climb and glide with these playful bugs time and time again!

## Themes

- Exploration
- Nature

**Rich and interesting words:** spiny, prickle, swooshy, scurry

## Key Curriculum Learning Areas

### Early Years Learning Framework:

#### Learning Outcome 2 – Children are connected with and contribute to their world

With a variety of landscapes and environments portrayed, this book encourages readers to explore the nature around them. It offers an opportunity to investigate not only bugs, but plants, flowers and other animals throughout the story.

#### Learning Outcome 4 – Children are confident and involved learners

The rhythm and repetition in this story leads children to chant rhymes and anticipate the rhyming aspects. The writing style of using adjectives in lieu of the bug's actual name leaves room for curiosity and investigation from readers. The style of writing also encourages children to develop reflective thinking practices – for example, what kind of bug do you think this is?

## Australian Curriculum

**Learning Area:** English

### Foundation

<b>Language:</b> Language for expressing and developing ideas	Recognise that sentences are made up of groups of words that work together in particular ways to make meaning (AC9EFLA06)
<b>Language:</b> Language for expressing and developing ideas	Explore the contribution of image and words to meaning in stories and informative text (AC9EFLE07)
<b>Literacy:</b> Examining literature	Explore and replicate the rhythms and sound patterns of literary texts such as poems, rhymes and songs (AC9EFLE04)

## Conversation Starters

### Before Reading

- Talk about the colours used on the front cover, and how you may find bright colours in nature and on various bugs.
- What do you know about bugs?
- How many bugs can you see on the cover?
- Encourage children to make predictions. Do you think we'll see any other bugs in this book? What kind of bugs?

### While Reading

- Encourage children to hypothesise. What kind of bug has swooshy wooshy wings? Can you think of any other bugs that have wings?
- Some words are describing what the bugs look like, other words are describing what the bugs are doing. What do you think these bugs are doing? Where are they going?
- Take some time to delve into individual bugs. How many legs does this bug have? Can you see this bug's teeth? What's the first thing you notice about this bug?

### After Reading

- Can you think of any other bugs that weren't in this book?
- There were more than just bugs in this book. What else did you see?
- This story used describing words for all of the bugs. What describing words would you use to describe yourself?

## FURTHER ACTIVITIES AND DISCUSSIONS

The Bug Book encourages readers to go out into nature and see what they can find. There are many ways you could incorporate this book into further outdoor play activities.

Check out the activity sheets on our website: [littlebookpress.com.au](http://littlebookpress.com.au)

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## About the Author

**Tania Ingram** is an internationally published, best-selling author of children's picture books and novels including the rollicking Jinny and Cooper series and the hilarious Aggie Flea series. She has acted as a peer assessor on the literature panel for Arts South Australia's grants program and is an active ambassador for the Premier's Reading Challenge.

## About the Illustrator

**Lucinda Gifford** is a hard-working illustrator who has drawn the pictures for over 40 books, as well as for lots of websites, videos and posters. She has been drawing since she was a toddler in Scotland, when her teacher marvelled at her unusually terrifying sketches of witches. Now Lucinda lives in Melbourne and has a marvellous job where she gets to draw every day. Lucinda's favourite things to draw are castles, cavemen and creatures with big teeth or tentacles.